

**CTE 2009-2010 SEASON**

<u><b>MV Fall Arts Festival</b></u> .....	9/19-20
<i>Face Painting Booth for a CTE fundraiser</i>	
<u><b>Three for Thought: An Evening of Short, Modern Plays</b></u> .....	10/6-9, 10/11
<i>“The Bald Soprano” by Ionesco, “Lunch In Venice” by Nick Dear, “The American Dream” by Albee</i>	
<b>Directed by Joe Lucas*, Ben Cleaveland and Susan Brashear</b>	
<u><b>Dance-A-Thon</b></u> .....	10/17
<i>A CTE Fundraising Event for All CTE students</i>	
<u><b>Crow and Weasel</b></u> .....	10/26-30
<i>By Jim Leonard Jr. based on Native American Tales</i>	
<b>Directed by Robert Ernst*, choreography by Kathryn Zdan*</b>	
<u><b>The Three Musketeers</b></u> .....	11/18-22
<i>Adapted by Ken Ludwig from Alexander Dumas’ Novel</i>	
<b>Directed by Julianna Rees*, stage combat by Joe Lucas*</b>	
<u><b>The Winter One Act Festival</b></u> .....	1/6-9; 1/12-15; 1/19-22
<i>Short plays directed by CTE Advanced students featuring first and second year students. Event produced by Advanced Drama students in CTE.</i>	
<u><b>Gaza Play Project</b></u> .....	3/2-6
<i>A new play exploring the Israeli/ Palestinian conflict written by <b>Playwright Ben Snyder*</b></i>	
<b>Directed by Julia Mueller*</b>	
<u><b>The Seagull</b></u> .....	3/24-28
<i>by Anton Chekhov</i>	
<b>Directed by Joe Lucas*</b>	
<u><b>Global Studies / CTE London Trip</b></u> .....	4/5-16
<i>UK Theatre productions, tours, workshops, Theatre History</i>	
<u><b>Butoh Meets Bouffe</b></u> .....	4/27 - 5/1
<i>Physical French Conedy Meets Contemporary Japanese Theatre Movement</i>	
<b>Directed by Kathryn Zdan* and Iu-Hui Chua*</b>	
<u><b>The Spring One Act Festival</b></u> .....	5/12-14; 5/18-21; 5/25-28
<i>Contemporary short one act plays including new works developed in playwriting seminars with <b>Robert Ernst*</b> Student Directed and Produced</i>	

\*CTE Guest Artists: Professional theatre artists who are guest teachers/directors funded through the efforts of CTE students and their teachers.