

## THREE CONTROVERSIAL PLAYS OPEN TAM DRAMA'S SEASON

Conservatory Theater Ensemble (CTE), Tamalpais High School's award-winning student-run theater company, proudly presents its first offering of the 2009-2010 season: *Three for Thought: An Evening of Contemporary Plays*. The plays will run October 6<sup>th</sup> through October 9<sup>th</sup>, with a closing night on October 11<sup>th</sup> (no show on October 10<sup>th</sup>). All performances will be at 7 pm in the Daniel Caldwell Performing Arts Center in Mill Valley.

The night's provocative shows present work from two of the most celebrated playwrights in the innovative and acclaimed Theater of the Absurd: Edward Albee and Eugene Ionesco. Albee's *The American Dream* looks at the shocking events that occur in an off-beat family, commenting on our American values with biting satire. Ionesco's *The Bald Soprano* makes similar sport of the post-war British family, filling the stage with preposterous situations and general chaos in a cacophony of language with hilarious results. The third play, *Lunch in Venice* by Nick Dear, is a newer work that chronicles the experience of several British art students during a trip to Venice, Italy, when a catastrophic event occurs that changes their lives. CTE advanced students not only act in the shows, but also coordinate the design and technical elements for all three productions.

These provocative plays are sure to capture hearts and minds in an evening of live theatre performed by young actors who are part of an award-winning theatre program at TAM High School.

The Caldwell Theatre is located at Tamalpais High School in Mill Valley (near the back of the campus at Almonte and Stadium). Tickets and seating are all first-come, first-serve. No tickets are available in advance. The lobby, box office, and concessions table open at 6 pm; seating will begin at 6:30 pm. Tickets are \$12 general admission, \$5 for students and senior citizens. For further information please visit the website: [www.ctetam.org](http://www.ctetam.org).